

## CREA 2019 Schedule for Saturday and Sunday

When / Quand	What / Quoi	Facilitators & Presenters / Facilitateurs & Présentateurs	Title / Titre	Language / Langue		Building / Édifice	Room / Salle
				1st / 1ère	Support		
Saturday 13 / Samedi 13  9:00 @ 12:30	CPS Programs	Anna Packham & Erik op ten Berg	Foundations of CPS, group 1	English		Palazzo Fascie	Sala Bo
		Ingrid de Clercq & Luciano Boccucci	Foundations of CPS, group 2	English		Palazzo Fascie	Sala Espositiva
	Programmes CPS	Ismet Mamnoon & Branko Broekman	The Art of Facilitation	English		Villa Balbi	Atrio
		Isabelle Gilbert & Patrice Henry	Fondements de la créativité	Français		Convento	Sala Oleandro
		Guillemette Goglio & Yves Chambert-Loir	L'art de la facilitation	Français		Villa Balbi	Balbi Garden 2
	Double- Expos	Vesna Vukovic-Dzodan & Paolo Sbuttoni	Agility, Creativity & Complexity: Agile Mindset & Scrum Framework in a Creative Sauce	English		Convento	Sala Ginepro
		Susan Robertson	Cognitive Bias in Creative Thinking: How these Mental Traps Make Creativity Even More Complex	English		Convento	Sala Ginestra
	Expos- Doubles	Jeanette Medema	UBUNTU, the African Art of welcoming others, Creative Humanity in a complex world	English		Hotel Due Mari	Sala Veranda 2
		Harry van der Schans & Sabine Schouten	Six Thinking Hats: Tool to simplify things for better decision making & problem solving	English		Grande Albergo	La Piazza
		Philippe Brasseur	Dessinez votre futur professionnel	Français		Hotel Due Mari	Sala Veranda 1
Isabelle Jacob & René Bernèche	De l'épi de blé à la miche de pain	Français		Villa Balbi	Balbi Garden 1		
Sat./Sam. 13  14:00 @ 15:30	90-minute Expos	Alessia Berti & Mark Harling	Your Creative IKIGAI: Finding your purpose in a complex world	English	French	Grande Albergo	La Piazza
		Clara Kluk & Yoel Kluk	No person is an Island	English	Spanish	Convento	Sala Oleandro
	Expos de 90 minutes	Gloria Williams	Awakening Imagination for Life's Complexities	English		Convento	Sala Ginepro
		Janeen Halliwell & Jennifer Keilty-Friesen	EXTRAordinary Empathy	English		Convento	Sala Ginestra
		Marina Randich & Michelle Dolan	Facilitating intuition with mandalas	English	Italian, Spanish	Villa Balbi	Balbi Garden
		Lynne Lamarche	Storytelling: activer et élargir vos perspectives créatives	Français	English	Palazzo Fascie	Sala Bo
Bruno Poyard	Entreprendre la complexité de l'image comme autant de leviers creatifs	Français		Palazzo Fascie	Sala Espositiva		
Sat./Sam. 13  16:00 @ 17:30	90-minute Expos	Bart Hermesen	Adding value through social entrepreneurship	English	Dutch	Palazzo Fascie	Sala Espositiva
		Lindsay Burr	How to Stop Conflict From Hijacking Your Creativity	English	French	Palazzo Fascie	Sala Bo
	Expos de 90 minutes	Michelle Dolan & Marina Randich	Curating Complexity: a sensory exploration of Italian culture	English	Italian	Villa Balbi	Balbi Garden
		Marjolein Hutting & Dorte Nielsen	Boot Camp for your mind	English		Convento	Sala Oleandro
		Erika Dominguez Galván & Yoel Kluk	Back to the Future of empathy in Creative Problem Solving	English	Spanish	Convento	Sala Ginestra
		Corinne Landais & Christophe Morin	La puissance du "&" pour manager et créActiver	Français	English, Spanish	Convento	Sala Ginepro
		Laetitia Ramberti	Let's go LEGO® (SERIOUS PLAY®)	Français	Italian, English	Grande Albergo	La Piazza
Sat./Sam. 13 - 21:30	SATURDAY NIGHT EVENT / ÉVÈNEMENT DU SAMEDI SOIR					Convento	Sala Agave
Sun./Dim. 14  09:30 @ 11:30	120-minute Expos	Allie Middleton	Moving from Me to We: Discover Ways to Activate Creativity, ...	English	French	Grande Albergo	La Piazza
		Jeannette Medema	A Grand Tour of the Artist's way, Discover your Path to Higher Creativity	English		Villa Balbi	Salone delle Feste
	Expos de 120 minutes	Michele Pierangeli & Chiara Micalizzi	Wear a pair of Gratitude & Inspiration glasses to transform your learning in actions	English		Hotel Due Mari	Sala Veranda 1
		Davide Giansoldati	Start Writing!	English	Italian	Hotel Due Mari	Sala Colombo
		Sylvain Rouillard	Le parcours de l'eau	Français	English	Villa Balbi	Balbi Garden 2

**Please note that** "Support in English" means that at least one presenter can communicate with participants in English, on an ad-hoc basis, to offer assistance, answer questions or help clarify key elements of a program; it does not imply that any part of this program will be delivered in English, nor that participants can expect continuous translation of the content or exchanges. Basic understanding and speaking fluency of French is required to attend this program.

**Veillez noter que** "Support en Français" signifie qu'au moins un présentateur peut parler aux participants en français, de façon ponctuelle, pour du soutien, des réponses à des questions ou clarifications. Cela n'implique pas que des parties de ce programme seront en français, ni qu'il y aura une traduction en continu du contenu ou des échanges. Une compréhension suffisante et la capacité d'échanger en anglais sont requises pour participer à ce programme.